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WEEKEND BOSTON
February 24-26, 2012
letters@metro.us

‘I’ve never felt this EXPOSED before’

Tyler Perry sheds the prosthetics of his Madea costume to take on a leading dramatic role for the first time in ‘Good Deeds’ {page 06}

TODD WILLIAMSON/WIREIMAGE

ACADEMY AWARDS

SUNDAY, 8:30 P.M. ON ABC

WHO SHOULD WIN VS. WHO WILL WIN

OUR OSCAR PARTY DRINKING GAME

{page 05}

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Quoted

"The lieutenant governor has a job to do. I have a job to do ... I'm done. We're moving on."

GOV. DEVAL PATRICK ON WTKK THURSDAY WHEN ASKED ABOUT NOT PROVIDING AN ITEMIZED PHONE RECORD OF LT. GOVERNOR TIM MURRAY'S CALLS BEFORE HIS NOVEMBER CRASH.

Today's local tweet

"Just saw Joe Biden in Boston!! Wtf.. Thats somerre [sic] motorcade!"

@VAINXAVIER, WHO SAW VICE PRESIDENT JOE BIDEN PASS BY DURING HIS VISIT TO CAMBRIDGE FOR A $10,000 PER PERSON ROUND TABLE DISCUSSION.

NICOLAUS CZARNECKI/METRO

▶ Hubway

Hubway rolling its way back

BOSTON. Hubway's bike-share program is readying for its two-wheeled return. Hubway announced it will go live with stations it is able to install by March 1, the company said on Twitter.

It will fully relaunch operations after St. Patrick's Day. Hubway also has plans to extend its operations to Cambridge and Somerville with roughly 30 new stations by mid-summer, according to the Globe. METRO

Finally, a mayor in Cambridge

CAMBRIDGE. After nearly two months, the mayor's office in Cambridge will be occupied.

The City Council chose Councilor Henrietta Davis to fill the position during a meeting Wednesday night, according to the Cambridge Chronicle. Councilors spent two months debating who should be the city's next mayor. METRO

Trooper charged with assault

BRIMFIELD. A state police trooper was charged Thursday with domestic assault and battery on his wife.

Donald Pillsbury, 42, was arrested after his wife called for help about 1:30 a.m., according to WCVB. He has been a trooper since 1994 and was recently assigned to the K-9 unit. METRO

News in pictures

House explodes in Winthrop

Three people were inside a Winthrop home when it exploded Thursday, sending debris flying from the house. The explosion happened just after 8 a.m.

1: Fire crews spent much of the morning pouring water on the home, which was heavily damaged.
2: A father and his two daughters were home at the time of the incident, according to WBZ. The man was taken to a Boston hospital with burns. The two daughters were not seriously hurt.
3: It was not immediately clear what caused the explosion, but gas crews did respond and shut off gas lines in the neighborhood as they investigated.
4: The explosion ripped the door off its hinges and blew out windows.

PHOTOS BY NICOLAUS CZARNECKI/METRO

BU questions 'hockey culture' after second sexual assault

President creates task force to examine team ◗ Sexual assault charges, other incidents cast shadow on university ◗ Students react

Boston University President Robert Brown is launching an investigative panel to examine the behaviors of the men's ice hockey team amidst recent sexual assault allegations against two of its star players.

In an e-mail sent to the student body Thursday, Brown said he would construct a "Task Force" of various university officials to examine the "culture" of the hockey squad and its impact.

"[The Task Force] will be charged with studying the culture and climate of the men's ice hockey team and its influence on the behavior of student athletes in our campus community," Brown said in the letter.

"These charges, if ultimately substantiated, involve reprehensible acts," Brown said.

The two separate cases, brought against players Max Nicastro and Corey Trivino, both 21, raise questions about whether the team's culture contributed to the actions of both players, Brown said.

Some students on campus said the allegations paint a bad picture of BU and steps should be taken to examine the accusations.

"I have heard stories about the team that would legitimize the letter," said sophomore Morgan Stukes.

Senior Sam Davidson said a task force might not be "the way to go," but the university "probably feels forced to get in front of the issue."

"The two events are questionable," he said. "It's not a good look for the school."

The president hopes to have a full report by summer to discuss necessary changes to the athletic lifestyle.

STEVE ANNEAR
steve.annear@metro.us

BU's bad streak

- Other problems have cast a shadow on the school recently
- Three reported incidents in the last month of a "Peeping Tom" recording women in BU dorm showers. Police don't have any suspects.
- Thirty students, including some from BU, were bagged at the Canadian border with drugs and booze on Monday.

HERALD POOL

▶ Nicastro

Recent allegations shake up squad

Both Nicastro and Trivino pleaded not guilty in court recently to separate sexual assault charges.

Nicastro has been suspended from the team while an investigation into allegations that he raped a fellow student is conducted.

Trivino was tossed from the BU hockey squad after he was accused of repeatedly groping a fellow student in a dorm room in December.

Both players were picked by NHL teams during the 2008 entry draft. METRO/SA

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T cops make arrests in hate crime attack

Transit police arrested three women for an alleged assault at the Forrest Hills station earlier in the week.

On Thursday night, police arrested three Boston women ages 18, 20 and 21 for assault and battery with a dangerous weapon and civil rights violation.

According to police reports, a man was allegedly attacked by a group of teenage girls Sunday after he "bumped" in to them with his backpack and had a "verbal argument."

The girls allegedly hit and kicked the man and stole his backpack.

When police arrived, the victim was bleeding from the face, according to reports.

Transit Police Deputy Chief Joseph O'Connor told WHDH that the suspects made statements relative to the victim's sexual orientation and race.

STEVE ANNEAR
steve.annear@metro.us

The investigation

- O'Connor said the district attorney and attorney general advised police to investigate the possibility of a hate crime.
- The victim's bag, which contained a camera and computer, was not recovered, according to reports.

Basketball. For peace

▶ Chris Herren joined with District Attorney Dan Conley to speak to youth participating in the fourth annual Basketball for Peace tournament.

NICOLAUS CZARNECKI/METRO

Former C's player speaks at event

Dozens of children from Boston and beyond played basketball with prosecutors, civilian investigators and other authorities as part of the annual Basketball for Peace tournament. The event, put on by Suffolk County District Attorney Daniel Conley's office, featured former Celtics player Chris Herren who spoke about beating substance abuse. METRO

Online Casanova pleads guilty to larceny charges

WALTHAM. A Waltham man pleaded guilty Wednesday to stealing thousands of dollars from women he met on social dating websites.

Albert Bellamy Lovering, Jr., 54, pleaded guilty to 23 counts of larceny, according to the Middlesex district attorney's office. He was sentenced to six years in jail followed by 10 years of probation.

Lovering will also have to pay back more than $78,000 in restitution to the victims.

Authorities said Lovering met the women on sites like Yahoo.com personals and Craigslist. The women loaned him money after he professed his love and made claims like he was hospitalized and in need of a loan. METRO

$200K+
Authorities said Lovering stole more than $200,000 from four different victims he met through online dating websites.

T workers sue for $1 million

BOSTON. Two MBTA garage supervisors fired in 2010 for allegedly participating in a mileage records scheme filed a lawsuit against the T to get their jobs back.

The workers are also seeking $1 million in damages, according to the Globe.

T officials fired 13 workers after it came to light that employees were manipulating mileage records of buses.

Eight of the fired employees won their job back after going through a union grievance process, according to the Globe. The two workers who filed suit are nonunion superintendents. METRO

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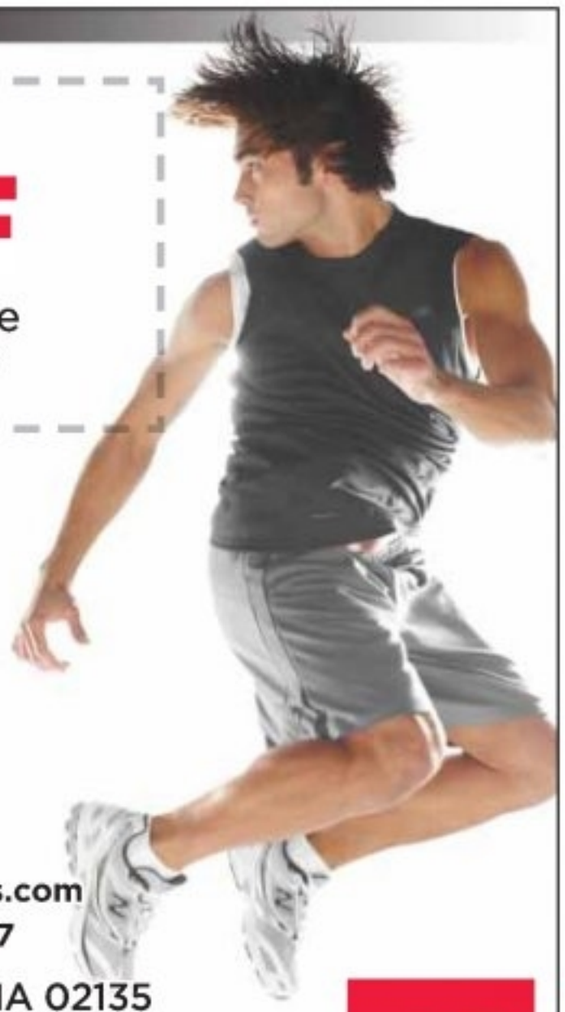

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WEEKEND

OSCARS: WHO WILL WIN AND WHO SHOULD WIN

While the Academy has finished voting and the Oscar winners are all but decided, we gave some experts one last chance to weigh in on the year's best Here's a look at who will most likely win, who should win and who should've been nominated in the first place, according to experts from TheWrap.com, Vulture and our own Hollywood correspondent, Ned Ehrbar

Alonso Duralde, TheWrap.com

▶ Silence is golden for "The Artist."

Best Picture
Will win: "The Artist." It's a feel-good movie that, beyond being silent and black-and-white, plays it pretty safe — and it's got the Weinstein machine behind it.
Should win: "The Descendants." When people look back at this period of filmmaking decades from now, the humanity and the wit of Alexander Payne's movies will continue to resonate.
Should have been nominated: I know that movies like "Weekend" or "Attack the Block" would never in a million years get the nod from Oscar, so I'll go with "Tinker Tailor Soldier Spy."

"The Descendants"

Best Director
Will win: Michel Hazanavicius ("The Artist"), more as part of the sweep for "The Artist" than out of a collective love of the "OSS 117" series [also directed by Hazanavicius]
Should win: Alexander Payne, "The Descendants"
Should have been nominated: Bennett Miller, for making "Moneyball" so fascinating to non-sports fans like me

Gary Oldman

Best Actor
Will win: Jean Dujardin, "The Artist"
Should win: I'd love to see Gary Oldman get it, both for making such small choices resonate so deeply in "Tinker Tailor Soldier Spy" and as a tribute to 25 years of unpredictable work.
Should have been nominated: Steve Coogan in "The Trip." Playing "yourself" is tricky business, and he makes his obnoxious on-screen alter ego eminently watchable.

Viola Davis

Best Actress
Will win: Viola Davis ("The Help"), who gives an extraordinary performance in the service of a toxic movie
Should win: Davis, if only for having the role that relies the least on prosthetics/makeup/costume
Should have been nominated: Vera Farmiga, for her luminous work as a woman who begins to question her commitment to her faith in the wonderful and little-seen "Higher Ground," which she also directed.

Kyle Buchanan, Vulture

Will win: "The Artist"
Should win: "Moneyball"
Should have been nominated: "Drive"

▶ "Moneyball"

Will win: Michel Hazanavicius, "The Artist"
Should win: Either Woody Allen ("Midnight in Paris") or Terrence Malick ("Tree of Life"), simply because they won't show up and the lack of a speech will help bring the show in on time
Should have been nominated: Bennett Miller, "Moneyball"

Will win: Jean Dujardin, "The Artist"
Should win: Brad Pitt, "Moneyball"
Should have been nominated: Michael Shannon, "Take Shelter"

Meryl Streep

Will win: Viola Davis, "The Help"
Should win: Viola Davis, "The Help"
Should have been nominated: Kristen Wiig, "Bridesmaids"

Ned Ehrbar, Metro World News

Will win: "The Artist," a decent tribute to the history of film, but too light for my taste
Should win: "Hugo," a much more inventive tribute to the history of film

Should have been nominated: "Shame," by far one the best — and most depressing — films of the year.

Martin Scorsese

Will win: Michel Hazanavicius, "The Artist"
Should win: Martin Scorsese, "Hugo"
Should have been nominated: David Fincher, "The Girl with the Dragon Tattoo"

Will win: Jean Dujardin, "The Artist"
Should win: Gary Oldman, "Tinker Tailor Soldier Spy"
Should have been nominated: Michael Fassbender, "Shame"

Will win: Meryl Streep, "The Iron Lady"
Should win: Streep, because really, it's time. And she made Margaret Thatcher human.
Should have been nominated: Tilda Swinton, "We Need to Talk About Kevin"

2

Drinking games

Bottoms up, Oscar!

Awards shows can get pretty long and tedious, even for movie buffs. This Academy Awards Viewing Party Drinking Game should help enliven the dull moments. (But of course, please enjoy responsibly.) The rules are simple. Take a drink every time:

1 The orchestra attempts to "play off" a winner during their acceptance speech. (Take two if it's during an acting category.)

2 Someone references Michael Fassbender's nude scenes in "Shame."

3 You don't recognize someone during the "In Memorium" montage.

4 "The Artist" wins an award — but you must drink quietly for this one.

5 Someone makes a lame joke about "The Artist" being a silent film.

6 A loser pretends to be cool about losing, but you know they're really angry.

7 Billy Crystal actually makes you laugh. METRO/NE

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QUANTRELL COLBERT

▶ Tyler Perry, center, is the toast of the party.

TYLER PERRY CONQUERS THE WORLD

Or at least he soon hopes to The auteur sits down with Metro for an exclusive one-on-one about his growing following, taking on a dramatic role and director Spike Lee

Tyler Perry is no stranger to directing himself on-screen, but his latest film, "Good Deeds" marks his first leading role. Perry — who of course wrote, directed and produced the film as well — stars as Wesley Deeds, a wealthy business owner who strays from his straight-and-narrow path to aid a homeless single mother, played by Thandie Newton. "I was just looking at my own life and asked myself, what if I had done what other people wanted me to do?" Perry tells Metro of his inspiration for the story. "Like, my mother wanted me to work at the phone company. What if I had done that instead of following my own dream, my own heart?"

"Good Deeds" is the first time you've put yourself in the lead of one of your more dramatic films.

At the beginning of it, it was very scary because I've never felt this exposed before. I usually like to have a costume to hide behind, somewhere to hide. The character I play is so close to me and my life, as far as running my own business and some of the things that he endured, so it was pretty scary. But the first week into it, I was like, "You know what? This is going to be great."

You also have the film "I, Alex Cross" coming up — a gig where you're only acting and not writing or directing.

The toughest part of that is that I hate the downtime. The downtime is ridiculous. But I learned very quickly that this is what it is. You sit in the trailer for 12 hours. You're being paid to sit there, so shut your mouth and sit there. Well, for me, I used the time. I wrote three movies while I was on that.

What do you think about studios still being averse to backing films with predominantly African-American casts?

I think George Lucas can speak to it better because he clearly got an education in it [while trying to produce "Red Tails"]. It was clearly shocking to him that it was so difficult. I don't think it's about racism as much as it's about money. And a lot of films being made these days are dependent on international money and box offices, and it's been reported — but never proven — that films with all-black stars, besides Will [Smith] and Denzel [Washington], don't do well abroad. The big issue with that is that nobody's trying to help cultivate an audience. I know I have a huge following in Australia and the U.K. and Africa and the Netherlands, but I haven't found the partner to try and help build that audience.

But that's something you're actively looking to do?

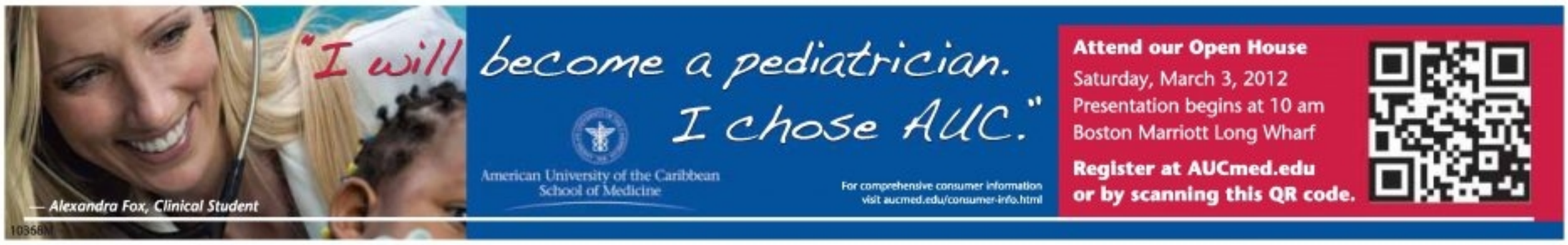
Absolutely. The stories that I'm telling are relevant to anyone. It would be fantastic for people to start to really understand that we all have stories to tell and we all have stories of interest to anyone around the world.

Q&A

At Sundance, Spike Lee complained that studios "know nothing about black people." What do you think about that?

You know what I've decided to do with Spike Lee? Stay on purpose, and my purpose here is to just completely focus on what I'm doing, how I'm doing it and my audience. I do know that he has had a time in this business because he came along long before me, so I'm sure that he is experiencing a lot of tough times. And he's got war stories and battles, I'm sure. So if that's where he is in life with it, well God bless him.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES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THE ARTIST (PG-13) 11:40, 2:10, 5:15, 7:50, 10:15.C INDEPENDENT;Digital Presentation
CHRONICLE (2012/ I) (PG-13) Fri and Sat 12:00, 2:25, 4:55, 7:10, 9:20, 11:40. Digital Presentation; Sun 12:00-2:25-4:55-7:10-9:20. Digital Presentation
THE DESCENDANTS (R) 1:10, 4:40, 7:20.C INDEPENDENT;Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 10:00, 12:20, 2:45, 5:10, 7:40, 10:00. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 1:15, 6:05, 11:00. Digital Presentation
GONE (PG-13) Fri and Sat 11:30, 2:00, 4:35, 7:05, 9:35, 12:10. Digital Presentation; Sun 11:30-2:00-4:35-7:05-9:35. Digital Presentation
THE GREY (R) 10:20. Digital Presentation
HUGO 3D (PG) Fri 10:30, 1:55, 4:50, 8:00, 10:50. RealD 3D; Sat 10:30-1:55-4:50-10:50. RealD 3D; Sun 10:30-1:55-4:50-8:00-10:50. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri 10:40, 11:25, 3:45, 8:55, 11:20. RealD 3D; Sat 11:25-3:45-8:55-11:20. RealD 3D; Sun 10:40-11:25-3:45-8:55. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 2:05, 4:30, 7:05, 9:40. IMAX 3D
PINA 3D (PG) 1:00, 6:10.C INDEPENDENT;RealD 3D
SAFE HOUSE (R) 10:55, 1:45, 2:35, 4:45, 7:25, 8:05, 10:05. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:35, 2:30, 5:05, 7:30, 9:50. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) Fri 10:00, 1:05, 4:25, 7:35, 10:40. RealD 3D; Sat 10:00-7:40. RealD 3D; Sun 10:00-1:05-4:25-7:35-10:40. RealD 3D
THIS MEANS WAR (PG-13) Fri and Sat 11:10, 1:35, 4:05, 6:35, 9:05, 11:30. Digital Presentation; Sun 11:10-1:35-4:05-6:35-9:05. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 11:15, 2:15, 5:00, 7:45, 10:30. Digital Presentation
THE VOW (PG-13) Fri and Sat 10:35, 11:20, 1:50, 3:35, 4:20, 7:00, 8:30, 9:30, 12:00. Digital Presentation; Sun 10:35-11:20-1:50-3:35-4:20-7:00-8:30-9:30. Digital Presentation
WANDERLUST (R) Fri and Sat 11:05, 1:30, 4:00, 6:30, 9:00, 11:25. CC-Closed Captions; Fri and Sat 11:05-1:30-4:00-6:30-9:00-11:25.; Sun 11:05-1:30-4:00-6:30-9:00.; Sun 11:05-1:30-4:00-6:30-9:00. CC-Closed Captions
THE WOMAN IN BLACK (PG-13) 12:15, 5:15, 10:45. Digital Presentation

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CHRONICLE (2012/ I) (PG-13) Fri and Sat 1:35, 3:55, 6:45, 9:40, 12:05; Sun 1:35-3:55-6:45-9:40.
THE DESCENDANTS (R) 1:05, 3:50, 9:55
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 1:05, 1:25, 3:45, 6:40, 7:15, 9:35, 12:10. RealD 3D; Sun 1:05-1:25-3:45-6:40-7:15-9:35. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 4:25, 10:05
GONE (PG-13) Fri and Sat 1:40, 4:40, 7:40, 10:30, 12:15; Sun 1:40-4:40-7:40-10:00.
THE GREY (R) 10:20
HUGO 3D (PG) 1:00, 6:50. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 3:45. RealD 3D
THE METROPOLITAN OPERA: ERNANI (NR) Sat 12:55
SAFE HOUSE (R) Fri and Sat 1:10, 4:05, 7:35, 10:35; Sun 1:10-4:05-7:35-10:25.
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 1:05, 4:05, 7:05. RealD 3D
THIS MEANS WAR (PG-13) 1:15, 4:15, 6:55, 9:45
TYLER PERRY'S GOOD DEEDS (PG-13) 1:10, 4:10, 7:10, 10:10
THE VOW (PG-13) Fri 4:35, 10:15; Fri 1:15-7:25. OC-Open Caption; Sat 4:35-10:15. OC-Open Caption; Sat 1:15-7:25.; Sun 4:35-7:25.; Sun 1:15-10:15. OC-Open Caption
WANDERLUST (R) Fri and Sat 1:20, 4:20, 7:20, 10:00, 12:30, 12:35; Sun 1:20-4:20-7:20-10:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE ARTIST (PG-13) 12:15, 2:40, 5:00, 7:20, 9:40
BILLY KELLY & THE BLAH BLAH BLAH'S (LIVE) (NR) Sun 10:30
BULLHEAD (R) 1:30, 4:15, 7:00, 9:45
OSCAR NOMINATED SHORTS 2012: ANIMATION (NR) 12:00, 5:00, 9:40
OSCAR NOMINATED SHORTS 2012: LIVE ACTION (NR) Fri and Sat 2:20, 7:10; Sun 7:10.
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 12:00, 2:15, 4:30, 7:00, 9:15
THE TOXIC AVENGER (NR) Fri and Sat 12:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
ACT OF VALOR (R) Fri and Sat 10:15, 1:15, 4:05, 7:00, 10:00. Digital Presentation; Sun 10:15-1:15-4:05-7:00. Digital Presentation
CHRONICLE (2012/ I) (PG-13) Fri 9:50, 3:10, 8:20. Digital Presentation; Sat 9:50-8:20. Digital Presentation; Sun 9:45-3:00-8:10. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 1:40, 7:20. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) Fri 10:50, 4:30, 9:50. Digital Presentation; Sat 4:30-9:50. Digital Presentation; Sun 10:50-4:30. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri and Sat 9:45, 2:50, 8:10. Digital Presentation; Sun 9:45-2:50-8:05. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri and Sat 12:15, 5:35, 10:45. RealD 3D; Sun 12:15-5:35. RealD 3D
THE METROPOLITAN OPERA: ERNANI (NR) Sat 12:55
SAFE HOUSE (R) Fri and Sat 10:25, 1:25, 4:20, 7:15, 10:05. Digital Presentation; Fri and Sat 10:25-1:25-4:20-7:15-10:05. CC-Closed Captions;Digital Presentation; Sun 10:25-1:25-4:20-7:15. CC-Closed Captions;Digital Presentation; Sun 10:25-1:25-4:20-7:15. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri and Sat 9:45, 12:10, 2:40, 5:10, 7:40, 10:10. Digital Presentation; Sun 9:45-12:10-2:40-5:10-7:40. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) Fri 12:05, 5:20, 10:35. RealD 3D; Sat 10:35. RealD 3D; Sun 12:00-5:10. RealD 3D
THIS MEANS WAR (PG-13) Fri and Sat 10:05, 12:30, 2:55, 5:25, 7:50, 10:20. Digital Presentation; Sun 10:05-12:30-2:55-5:25-7:50. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) Fri and Sat 11:00, 1:50, 4:40, 7:30, 10:15. Digital Presentation; Sun 11:00-1:50-4:40-7:30. Digital Presentation
THE VOW (PG-13) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation; Sun 11:30-2:15-5:00-7:45. Digital Presentation
WANDERLUST (R) Fri and Sat 9:50, 12:20, 2:45, 5:15, 8:00, 10:40. Digital Presentation; Sun 9:50-12:20-2:45-5:15-8:00. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) Fri and Sat 11:00, 1:50, 4:40, 7:30, 10:15. Digital Presentation; Sun 11:00-1:50-4:40-7:30. Digital Presentation
THE VOW (PG-13) Fri 4:35, 10:15; Fri 1:15-7:25. OC-Open Caption; Sat 4:35-10:15. OC-Open Caption; Sat 1:15-7:25.; Sun 4:35-7:25.; Sun 1:15-10:15. OC-Open Caption
WANDERLUST (R) Fri and Sat 1:20, 4:20, 7:20, 10:00, 12:30, 12:35; Sun 1:20-4:20-7:20-10:00.

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
ACT OF VALOR (R) Fri and Sat 11:10, 2:10, 5:00, 7:50, 10:35. Digital Presentation; Sun 11:10-2:10-5:00-7:50. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 1:40, 6:40. RealD 3D; Sun 1:40-8:30. Digital Presentation; Sat 3:35-8:30. Digital Presentation; Sun 10:30-3:35-8:30. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri and Sat 1:10, 6:00, 10:55. RealD 3D; Sun 1:10-6:00. RealD 3D
THE METROPOLITAN OPERA: ERNANI (NR) Sat 12:55
SAFE HOUSE (R) Fri and Sat 10:20, 1:20, 4:10, 7:00, 9:50. Digital Presentation; Sun 10:20-1:20-4:10-7:00. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 9:40, 12:10, 2:40, 5:20, 8:00, 10:30. Digital Presentation; Sat 12:10-2:40-5:20-8:00-10:30. Digital Presentation; Sun 9:40-12:10-2:40-5:20-8:00. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) Fri 12:40, 7:00. RealD 3D; Sat 7:00. RealD 3D; Sun 12:40-7:00. RealD 3D
THIS MEANS WAR (PG-13) Fri and Sat 11:00, 1:30, 4:40, 7:30, 11:35-1:30-4:10-6:55-9:40. RealD 3D
METROPOLITAN (1990) (NR) Sat 12:30
SAFE HOUSE (R) Fri 1:50, 4:30, 7:10, 9:50. Digital Presentation; Sat 11:55-1:50-4:30-7:10-9:50-12:20. Digital Presentation; Sun 11:55-1:50-4:30-7:10-9:50. Digital Presentation
THIS MEANS WAR (PG-13) Fri 1:15, 3:30, 5:45, 8:00, 10:15. Digital Presentation; Sat 11:00-1:15-3:30-5:45-8:00-10:15-12:30. Digital Presentation; Sun 11:00-1:15-3:30-5:45-8:00-10:15. Digital Presentation
THE VOW (PG-13) Fri 2:20, 4:45, 7:05, 9:30. Digital Presentation; Sat 11:10-2:20-4:45-7:05-9:30-11:55. Digital Presentation; Sun 11:10-2:20-4:45-7:05-9:30. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
ACT OF VALOR (R) Fri 2:30, 4:55, 7:25, 9:55. Digital Presentation; Sat 11:20-2:30-4:55-7:25-9:55-12:25. Digital Presentation; Sun 11:20-2:30-4:55-7:25-9:55. Digital Presentation
HUGO 3D (PG) Fri 1:30, 4:10, 6:55, 9:40. RealD 3D; Sat and Sun 1:15-3:30-5:45-8:00-10:15. Digital Presentation
THE VOW (PG-13) Fri 2:20, 4:45, 7:05, 9:30. Digital Presentation; Sat 11:10-2:20-4:45-7:05-9:30-11:55. Digital Presentation; Sun 11:10-2:20-4:45-7:05-9:30. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
ADDICTION INCORPORATED (PG-13) Fri 1:50, 4:20, 7:00, 9:30; Sat and Sun 11:20-1:50-4:20-7:00-9:30.
THE ARTIST (PG-13) Fri 1:50, 4:20, 6:50, 9:35; Sat and Sun 11:05-1:50-4:20-6:50-9:35.
A DANGEROUS METHOD (R) Fri 1:30, 6:40; Sat and Sun 10:45-1:30-6:40.
THE DESCENDANTS (R) Fri 1:10, 3:50, 6:30, 9:10; Sat and Sun 10:25-1:10-3:50-6:30-9:10.
THE IRON LADY (PG-13) 4:10, 9:25
OSCAR NOMINATED ANIMATED SHORTS Fri 2:30, 7:10; Sat and Sun 12:45-2:30-7:10.
OSCAR NOMINATED LIVE-ACTION SHORTS (NR) Fri 4:30, 9:05; Sat and Sun 10:30-4:30-9:05.
RAMPART (R) Fri 1:25, 4:20, 7:00, 9:30; Sat and Sun 11:00-1:25-4:20-7:00-9:30.
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 1:20, 4:05, 6:30, 9:00; Sat and Sun 10:40-1:20-4:05-6:30-9:00.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri 1:00, 3:40, 6:35, 9:20; Sat and Sun 10:20-1:00-3:40-6:35-9:20.
TINKER TAILOR SOLDIER SPY (R) Fri 1:05, 4:00, 8:00; Sat and Sun 10:15-1:05-4:00-8:00.

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
2012 BEST PICTURE SHOWCASE 2/25 Sat 11:00. Digital Presentation
ACT OF VALOR (R) Fri and Sat 11:00, 12:00, 1:40, 2:40, 4:15, 5:15, 6:50, 7:50, 9:25, 10:25, 12:00. Digital Presentation; Sun 11:00-12:00-1:40-2:40-4:15-5:15-6:50-7:50-9:25-10:25. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ARTIST (PG-13) 11:05, 1:45, 4:10, 6:45, 9:10.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) 10:50. RealD 3D
CHRONICLE (2012/ I) (PG-13) Fri and Sat 10:45, 12:55, 3:10, 5:25, 7:45, 10:00, 12:10. Digital Presentation; Sun 10:45-12:55-3:10-5:25-7:45-10:00. Digital Presentation
THE DESCENDANTS (R) 10:50, 1:35, 4:15, 6:55, 9:55.C INDEPENDENT;Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri 10:40, 1:35, 4:30, 7:25, 10:20. Digital Presentation; Sat 1:15-7:25. Digital Presentation; Sun 10:40-1:35-4:30-7:25-10:20. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 12:30, 2:50, 5:10, 7:40, 10:15. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 3:55, 9:45, 12:05. Digital Presentation; Sun 4:00-9:45. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 12:10, 6:20. Digital Presentation
THE GREY (R) Fri 1:00, 3:45, 6:40, 9:45. Digital Presentation; Sat 4:10-10:35. Digital Presentation; Sun 1:00-3:45-6:40-9:45. Digital Presentation
HUGO 3D (PG) 10:30, 1:25, 4:20, 7:20, 10:10. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 1:05, 6:05. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 10:40, 3:30, 8:30. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 11:35, 2:15, 4:40, 7:05, 9:50. IMAX 3D
MY WEEK WITH MARILYN (R) 10:40.C INDEPENDENT;Digital Presentation
SAFE HOUSE (R) Fri and Sat 10:30, 11:20, 1:10, 2:00, 3:50, 4:50, 6:30, 7:30, 9:20, 10:20, 12:00. Digital Presentation; Sun 10:30-11:20-1:10-2:00-3:50-4:50-6:30-7:30-9:20-10:20. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:30, 1:30, 4:30, 7:30, 10:30. RealD 3D
THIS MEANS WAR (PG-13) 1:00, 3:20, 5:45, 8:10, 10:30. Digital Presentation; Fri and Sat 11:15-2:10-4:35-7:10-9:30-11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:10-4:35-7:10-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) Fri and Sat 10:55, 1:50, 4:25, 7:00, 9:35, 12:10. Digital Presentation; Sun 10:55-1:50-4:25-7:00-9:35. Digital Presentation
WANDERLUST (R) Fri and Sat 11:10, 2:05, 4:45, 7:15, 9:40, 10:55, 12:05. Digital Presentation; Sun 11:10-2:05-4:45-7:15-9:40. Digital Presentation
THE WOMAN IN BLACK (PG-13) 12:50, 3:15, 5:35, 7:55, 10:15. CC-Closed Captions;Digital Presentation; 12:50-3:15-5:35-7:55-10:15. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ACT OF VALOR (R) Fri 5:00, 7:30, 9:45; Sat 2:30-5:00-7:30-9:45.; Sun 2:30-5:00-7:30.
SAFE HOUSE (R) Fri 4:40, 7:20, 9:50; Sat 2:10-4:40-7:20-9:50.; Sun 2:10-4:40-7:20.
THE VOW (PG-13) Fri 4:30, 7:00, 9:30; Sat 2:15-4:30-7:00-9:30.; Sun 2:15-4:30-7:00.
WANDERLUST (R) Fri 5:15, 7:45, 9:55; Sat 2:45-5:15-7:45-9:55.; Sun 2:45-5:15-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
CHRONICLE (2012/ I) (PG-13) Fri and Sat 7:20, 9:20; Sun 7:20.
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri 3:00, 5:10, 7:40, 9:50; Sat 3:00-5:10-7:40-9:50.; Sun 3:00-5:10-7:40.
GONE (PG-13) Fri 3:15, 5:30, 7:45, 9:45; Sat 3:15-5:30-7:45-9:45.; Sun 3:15-5:30-7:45.
HUGO 3D (PG) Fri 1:20, 7:30; Sat and Sun 1:20-7:30.
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri 3:10, 5:20, 7:30, 9:40; Sat 3:10-5:20-7:30-9:40.; Sun 3:10-5:20-7:30.
THE MUPPETS (PG) Fri 1:20, 4:20; Sat and Sun 1:20-4:20.
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) Fri 4:10, 10:10; Sat 4:10-10:10.; Sun 4:10.
THIS MEANS WAR (PG-13) Fri 3:45, 6:45, 9:15; Sat 3:45-6:45-9:15.; Sun 3:45-6:45.

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Review

'Wanderlust'

Director: David Wain
Cast: Jennifer Aniston, Paul Rudd, Justin Theroux
Rating: R **Grade:** ●●●●○

"Wanderlust" isn't comedian David Wain unfiltered — after all, he has Jennifer Aniston's salary to pay — but it's great to see the director's wackier side sneak into a film made for the masses. Set largely on a hippie commune filled with burnouts and the blissfully unaware, you might for a second mistake this to be a reprisal of Wain's 2001 cult hit, "Wet Hot American Summer." But those at the center of Wain's circle, like Michael Ian Black and Michael Showalter, only get to make brief (albeit hysterical) cameos here.

Instead, the film focuses on Aniston and Paul Rudd as a New York couple forced out of the city after losing their jobs. They head to Atlanta, where alpha a—hole brother (played brilliantly by Wain's co-writer of the script, Ken Marino) offers the dismal prospect of working in the portable toilet trade. The couple stumbles upon a commune, where the group's spiritual leader (Theroux) convinces them to live.

It's obvious that improvisation played a big role in making the film, which keeps it unpredictable. There are character arcs you would expect from any broad comedy, but that's easy to swallow when so much of the movie is sublimely hilarious. ● METRO/HP

COURTESY OF UNIVERSAL PICTURES

▶ Paul Rudd and Jennifer Aniston explore the hippie lifestyle in "Wanderlust."

"THE PERFECT DATE MOVIE!"
STEVE OLDFIELD/FOX TV

"ROMANTIC AND STEAMY!"
MOSE PERSICO/CTV, MONTREAL

RACHEL McADAMS CHANNING TATUM
THE VOW

SCREEN GEMS AND SPYGLASS ENTERTAINMENT PRESENT A BIRNBAUM/BARBER PRODUCTION "THE VOW" SAM NEILL SCOTT SPEEDMAN AND JESSICA LANGE
RANDALL POSTER RACHEL PORTMAN MICHAEL BROOK CASSIDY LANGE REBEKAH RUDD J. MILES DALE AUSTIN HEARST SUSAN COOPER
ROGER BIRNBAUM GARY BARBER JONATHAN GLICKMAN PAUL TAUBLIEB STUART SENDER ABBY KOHN & MARC SILVERSTEIN AND JASON KATIMS
PG-13 PARENTS STRONGLY CAUTIONED
AN ACCIDENT SCENE, SEXUAL CONTENT, PARTIAL NUDITY AND SOME LANGUAGE
SPYGLASS ENTERTAINMENT
Facebook.com/theVow
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CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY

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For more information please contact:
The Forsyth Institute
Phone: 617-892-8213 or 617-892-8242
E-Mail: clinicaltrialsinfo@forsyth.org

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Guy Buckle, M.D.

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- Advances in MRI Imaging
- Women's Issues in MS
- Natural History Study of Multiple Sclerosis

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A great 'Time' for all

Guess who's coming to dinner ◗ You are, at Zeitgeist Stage Company's latest play ◗ You just may have the time of your life at 'Time of My Life'

Zeitgeist Stage Company's delightful production of "Time of My Life" is a nice reminder of how fun family dinners can be … when it's not your family.

Director David Miller enhances that voyeuristic pleasure by dividing the audience in half, each sitting on one side of the main dining table of the Stratton family's favorite restaurant. A lucky few get to sit at small tables perfectly designed for eavesdropping.

Though dysfunction is not original, the evolution of the characters makes it fascinating to watch. By the time the curtain comes down, you'll have rooted for each of them to fail and succeed at different points.

Maureen Adduci is superb as bitchy, narcissistic Laura, delivering condescending barbs and hateful quips that make her feelings about each family member as obvious as the scowl on her face.

The transition of Ellen Soderberg's Maureen from ditzy, drunk hairdresser to the most likable, sensible person in the family is a joy to witness. Margarita Martinez also shines as Stephanie, the long-suffering wife of eldest son Glyn.

Michael Steven Costello captures the almost futile desperation of patriarch Gerry, while Glen Moore and Evan Sanderson are perfect as sons Glyn and Adam, respectively. Rounding out the ensemble is a stellar comic turn by Gene Dante as the entire restaurant staff.

Miller's typically spot-on attention to detail has never been better as he meticulously unfolds this tale that could have easily become Lifetime fare in lesser hands.

NICK DUSSAULT
nick.dussault@metro.us

RICHARD HALL/SILVERLINE IMAGES

▶ Dante, left, plays the entire restaurant staff, and Martinez plays Stephanie in "Time of My Life."

The plot

Alan Ayckbourn's tale of this well-heeled clan begins with the dinner marking matriarch Laura's 54th birthday. As the evening progresses in real time, past and future events unfold in a series of flashbacks and fast forwards at smaller side tables that complete the story.

If you go

'Time of My Life'
Through March 3
BCA Black Box Theatre
539 Tremont St., Boston
$25-$30, 617-933-8600
www.zeitgeiststage.com

TV watch list

JEWEL SAMAD/AFP/GETTY IMAGES

▶ Seth Rogen hosts the 2012 Independent Spirit Awards.

'The 2012 Independent Spirit Awards'

SPECIAL. Call the 2012 edition of this indie film celebration the Oscars preshow — top nominees "The Artist" and "The Descendants" are likely to take home statues at Saturday's Seth Rogen-hosted fete and at the big show on Sunday. **Saturday, 10 p.m., IFC**

'Celebrity Apprentice'

REALITY. The teams head to Jersey to see who can put on the best show at Medieval Times, which just made us think of the movie "Garden State," which really makes us wonder what Zach Braff's up to lately. **Sunday, 9 p.m., NBC**

'The Walking Dead'

DRAMA. Would it be more satisfying to see Shane shot or turned into a zombie? Or shot and left as zombie bait, a la the fate he dealt to Otis? Discuss, because we're getting close to the season's end. **Sunday, 9 p.m., AMC** ● AMBER RAY

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"MBA Options: Part-time, Full-time, Executive"
6:15 pm

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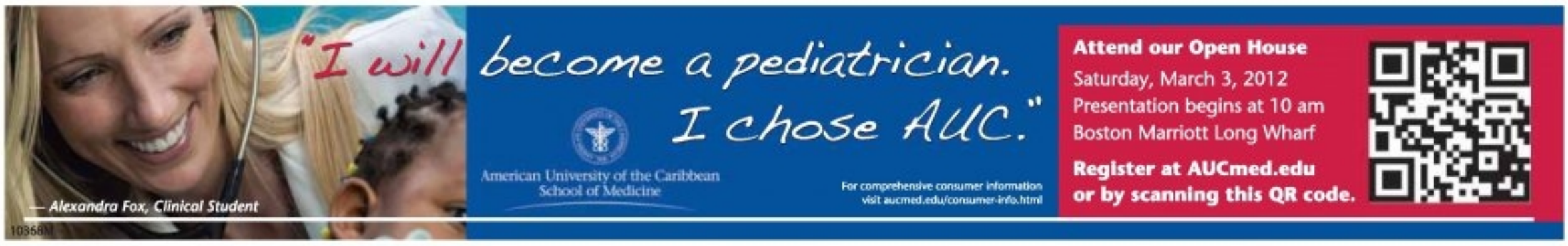
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Attend our Open House
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Presentation begins at 10 am
Boston Marriott Long Wharf
Register at AUCmed.edu or by scanning this QR code.
10368M

The feed ...

▶ On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

In last Friday's Word, I took Chris Brown to task for using the joke, "I promise I won't beat you" as a pickup line. Here are just some of the mentions I received in response. One thought, however: It seems to me a "mistake" is spelling a word wrong, not punching a woman in the face repeatedly and then choking and biting her and then leaving her beaten and bloody on the sidewalk — and then making a joke about it later. But that's just me.

@DiWanteDiamond
u need to really shut up already about Chris Brown, he made a mistake and how many mistakes have you ever made in life? #smh

@ELv8scott
great @chrisbrown bash in the #ny metro. He is a total scum bag. Maybe he will have a daughter 1 day and c how he feels then

@1tsBaRbi3
stfu! was u there? No. @chrisbrown apologized already but ppl like u keep talkn bout it, so y cnt he?

@msobie
smart article by @dorothyatmetro on the neanderthal grammy winner — Its true guys like him abuse their daughters too.

@DeejazDope
@dorothyatmetro and the rest of the world is stuck on CB -ss about a situation that happened 3yrs ago. Let it go #teambreezy

@MrzCTTorres
would u go hard if he was white no you wouldnt grow up he was 18 a kid how many 18 y/o kill pple drunk driven from your side of town -sshole

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

'The Voice' is now more popular than 'American Idol'

Christina Aguilera is laughing all the way to the bakery.

Despite everyone talking about her weight, it's not keeping the world from tuning in to watch her and her rag-tag team of co-judges **Blake Shelton**, **Adam Levine**, **Cee Lo Green** on "The Voice." So much so, it's overtaking stalwart "American Idol," which only had 15.9 million viewers on Wednesday night, whereas "The Voice" had 16 million people tune in.

"Idol," take note: There is something to be said for being happy and well fed instead of so well manicured.

Cohen's 'Dictator' oppressed by Academy

Well, the one, lone hope of making Sunday's Academy Awards interesting is dashed: The powers that be are planning to disinvite **Sacha Baron Cohen**, despite the fact he's an Academy member and stars in "Hugo," which is nominated for 11 awards, including Best Picture.

The reasoning? According to the Hollywood Reporter, they're worried he'll come dressed up in full costume as his title character in his new film, "The Dictator." The Academy is trying to smooth things over, saying they aren't banning him, per se; rather, they just want him to come as Sacha, not as his character, General Aladeen, and cause shenanigans.

"We would love to have Sacha Baron Cohen at the Oscars show," a rep for the awards show told CNN. "We have expressed [to Baron Cohen] that we don't like our red carpet to be used as a promotional stunt. We're waiting to hear from him. We've put the ball in his court."

Ha. Don't use the red carpet as a promotional stunt? That's all the red carpet is! From "My gown is by blah blah blah" to "My next film is" to "It's an honor just to be nominated." Come on, Academy. You're letting **Billy Crystal** pretend he's a host for Sunday's telecast; why not let Baron Cohen pretend he's a dictator?

PARANOIA7

▶ Well, one thing is for sure: He'll be better dressed than Helena Bonham Carter.

"We have expressed [to Baron Cohen] that we don't like our red carpet to be used as a promotional stunt."
SPOKESMAN FOR THE OSCARS

Talking points

Rumor has it: Simpson to have girl

Jessica Simpson is having a baby girl, sources speculate — and her recent shopping trip to L.A.'s Bel Bambini boutique suggests they're right. "Jessica and her mom [Tina Simpson] spent over an hour at the store," an observer tells People magazine. "She took her time picking out the perfect baby items." And those items all happened to be of the pink variety, the source adds.

Moore to stay in rehab

GETTY IMAGES

▶ Brown is looking for a paycheck "this big."

It doesn't look like **Demi Moore**'s stay at a Utah treatment facility will come to an end anytime soon. "Demi is really doing well in rehab. She was about to hit rock bottom, but now things are looking up for her," a source tells Radar Online. "Demi has been doing so well in treatment, but the people around her aren't expecting she'll get out yet — she has a lot of work to do still to be and stay healthy."

Brown to write a tell-all?

Bobby Brown is reportedly looking to write a tell-all memoir about his time with **Whitney Houston** — but it's not the first time he's had the idea, according to the Huffington Post. "Back in 2008, the interest in a book on Whitney Houston wasn't that great. Whitney had fallen off the radar back then," a source says. "But following her tragic death, the market has changed." Friends aren't surprised by Brown's interest: "This is a man who left his ex-wife's funeral because he didn't like his seats and went to a paying gig that night," one pal says.

More kids for Witherspoon

Reese Witherspoon is up for the idea of having a baby with new husband **Jim Toth**, according to Hollyscoop. "I'd love that," the Oscar-winner says. "I feel really good, and I'm at a really good place in my life." Witherspoon already has two children — 12-year-old Ava and 8-year-old Deacon — with ex-husband **Ryan Phillippe**, and she admits another kid would mean more people to embarrass around the house. "The other day I was dancing around the house when they came in and literally stared at me like, 'Oh my God, that's so embarrassing,'" she says of her children. "But I didn't stop. You can't stop dancing."

The roundup

GOING OUT

Blood Rose Rising: Immaterial Girl
Through April 7
Davis Square Theatre
255 Elm St., Somerville
$12-$30, 800-838-3006
www.bloodroserising.com
If you like drinking, magic, live music and theater, you'll adore this new experiment in dramatic arts. It's a hybrid of a theatrical miniseries and a goth-y nightclub scene. The plot: A young man inherits a decrepit Victorian mansion that houses dark secrets (of course). Note: This run is just the first episode; future runs will advance the plot.

THEATER

'Lysistrata'
Through Saturday
Robsham Theater
Boston College
140 Comm. Ave., Chestnut Hill
$10-$15, 617-552-4002
www.bc.edu
Two wives agree to withhold sex from their warring husbands until the two men stop fighting. This may sound like the amusing plot of a modern sitcom, but it's actually what happens in this ancient Greek comedy by Aristophanes, proving once again that people haven't changed too much since ancient times.

ART

William Cordova
Through April 15
Mills Gallery, Boston Center for the Arts, 539 Tremont St., Boston
Free, 617-426-5000
www.bcaonline.org
This Peruvian artist has assembled an exhibition of sculpture, installation, video and works on paper entitled "this one's 4U (pa' nosotros)." Cordova likes to use "junk" like ripped-out book pages, found footage, salvaged cars or reclaimed wood and stones to make art. He allows us to see these objects in a new way.

JUSTIN NICHOLAS

▶ Is it dance or is it circus? Let's just call it "Circa."

Dance

'Circa'

Wednesday through March 4
Paramount Center
559 Washington St., Boston
$50-$60, 617-824-8400
www.artsemerson.org
This acrobatic troupe from Australia forgoes the use of props like trapeze, vaults or rings. There's a bit involving ropes, but otherwise it's just human bodies performing spectacular feats of circus wonderment. There's definitely an artsy bent to their routines, often making it close to contemporary dance. Call it interpretive circus!

EXHIBITS

'From Pen to Print: The Handwriting Behind the Book'
Through March 30
Boston Public Library
700 Boylston St., Boston
Free, 617-536-5400
www.bpl.org
Remember when people used to write by hand? Neither do we, but apparently it wasn't that long ago. For a peek into the writing process in the pre-backspace era, check out this exhibition of handwritten correspondence, manuscripts, notes, postcards and other scraps connected with famous works of literature by several authors — including Hawthorne, Poe, Whitman and Frost.

MOVIES

'Battle Royale'
Friday and Saturday
Brattle Theatre
40 Brattle St., Cambridge
$7-$10, 617-876-6837
www.brattlefilm.org
In near-future Japan, the government has chosen a radical solution to skyrocketing population levels: Force teens to fight to the death to prove themselves worthy of a spot in society. Forty-two kids enter the Battle Royale, and only one may leave. Incidentally, this would be a great way to spice up "American Idol."

COMEDY

'Celebrity Autobiography'
Monday, 7:30 p.m.
Lyric Stage Company
140 Clarendon St., Boston
$25-$35, 617-585-5678
www.lyricstage.com
The premise is simple enough: A comedian reads from a celebrity autobiography — usually one by someone whose antics are notorious and whose book consists of absurdly self-flattering accounts of their own legend in addition to hilarious nuggets of airhead wisdom. Tonight's featured reader is Mario Cantone of "Sex and the City" fame, himself no stranger to the weird delusions of divas.

Music

YOON S. BYUN

A Far Cry

Friday, 8 p.m.
Jordan Hall, 30 Gainsborough St., Boston
$7-$27, 617-585-1260
www.afarcry.org
This orchestra loves to be unorthodox. In addition to embracing a repertoire that reaches beyond strictly classical music, they elect to go without a conductor and instead direct their performance as a group. This evening's program includes Shostakovich's dramatic "Chamber Symphony," John Adams' "Shaker Loops" and the premiere of Kip Jones' "Double Concerto," featuring folk duo K2.

MUSIC

'The Midsummer Marriage'
Friday through Tuesday
Cutler Majestic Theatre
219 Tremont St., Boston
$29-$165, 617-824-8000
For this opera, Michael Tippett took inspiration from "The Magic Flute," "The Waste Land" and Jungian psychology to create a variation on the first with characters and themes from the second, all wrapped up in the complex symbolic universe of the third. It's a dreamlike work that dares to plumb the timeless depths of the human psyche.

Nemes
Friday, 9 p.m.
T.T. the Bear's Place
16 Brookline St., Cambridge
$9, 18+, 617-492-2327
www.ttthebears.com
This Worcester act started off as generic emo band, but they always had a rootsy tinge via their inclusion of a fiddle. Their current sound plays that up even more, making for an audacious hybrid that mixes the histrionic dynamics of emo with the traditional forms and wailing solos of blues music. These kids might be on to something. Paper Snakes kick off the show.

Wheat
Saturday, 9 p.m.
Great Scott
1222 Comm. Ave., Boston
$10, 21+, 617-566-9014
www.greatscottboston.com
This local pop act started in 1996, but became mired in record label hell, leading to a frustrated hiatus. Now back in action, they still adhere to the eclectic '90s pop aesthetic with a diversely creative set that never repeats itself. It's practically a challenge to the current crop of style-based bands who seem to value attitude over craft.

MATTHEW DINARO

T|A|G
theater & arts guide

MUSIC

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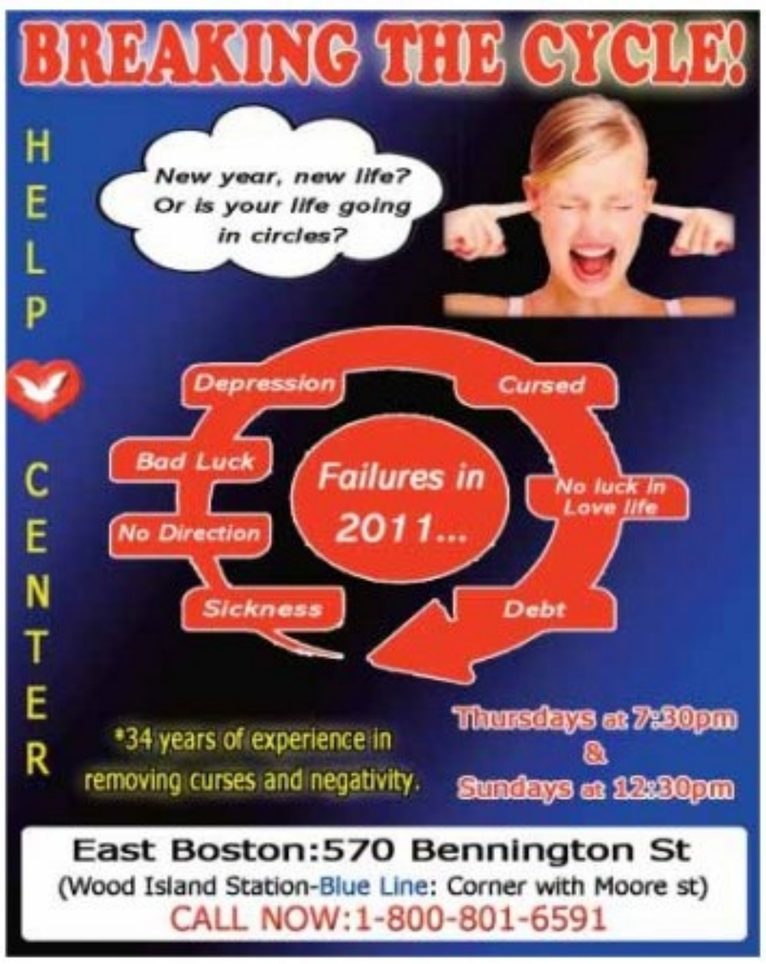

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Letters

letters@metro.us

Re: Local tweet on Feb. 23

Klingon and Trekkie go with Star Trek not Star Wars. For pete's sake! If you're going to put a local tweet in the paper, at least make sure it's not downright ridiculous!

ALYSSA AVIS, VIA E-MAIL

Re: 'When a penny saved is ... wasted'

Mr. Frosch's economics are naive. The depression of 1920 was cut short due, in part, to President Harding cutting the budget nearly in half, slashing tax rates across the board and reducing the national debt by one-third. The Fed did not move to use its powers of interest rate manipulation either. We came out of the depression by the summer of 1921. The same follows for the Great Depression. Enormous amounts of government spending failed. It was only until after WWII that the federal government slashed spending again and private investment nearly doubled — the first real sign of growth in the economy in more than a decade.

KELLY DONNOE, VIA E-MAIL

"Clearly I spoke too soon in my praise of Michael J. Frosch's fresh perspective."

If he's just going to rehash the fallacies of Paul Krugman, the puppet, then he's clearly just as stale as the rest. Next he'll be giving us a history lesson via Bernanke. It's not hard to understand that excessive government spending and money printing impose an inflation tax that hurts the lower classes the hardest. For the last time people, you can not spend your way out of recession — and you can not borrow your way out of debt.

HANS HAUGEN, VIA E-MAIL

Re: 'Read a book — no, another book'

The Metropolitik column on Feb. 22 presented a good summary of the scientific method regarding Santorum's comments about the "false theology" of environmentalism. On the opposite page, Metro presented an item proposing dolphin rights. The New York Times on Feb. 21 reported fruit flies self-medicate when attacked by a parasite. Is the fruit fly self-aware, like the dolphin? Kurzweil predicts computers will be self-aware within a generation. As more species and mechanisms petition for recognition as "nonhuman persons," the scientific community never had greater challenges. Frosch is worried that Santorum has a biblical-based perspective on bioethical issues. The scientific method does not deal with the philosophical implications of findings. It also doesn't respond to challenges with ad hominem attacks. Poor form, Mr. Frosch.

JAMES FURMATO, VIA E-MAIL

Re: 'The purest nonsense' in letters

In my humble opinion, "follow the money" — about war and the threat of war — is definitely not pure nonsense. Wars are and always have been the biggest economic stabilizer of modern times. At this time there is no combination for increasing employment, either by production or consumption, that can compare to the effectiveness of destruction by wars!

DAVID SNIECKUS, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♓ Pisces **Feb. 20-March 20.** Because you're feeling a little claustrophobic, you're likely to need more elbow-room than usual in order to function effectively. Try to act independently without smacking anyone in the jaw.

♈ Aries **March 21-April 19.** You should stop and take some time to straighten out an old matter that's never been handled properly. Even if it doesn't bother others, only you, it's worth doing things right.

♉ Taurus **April 20-May 20.** Although you might not seek or want it, you are destined to play a key role in a group endeavor. Because some members aren't aware of what's going on, they'll welcome input.

♊ Gemini **May 21-June 20.** Don't be surprised if you find yourself to be far more ambitious than usual. You might have to contend with some challenges, but you'll win out if you use the big guns.

♋ Cancer **June 21-July 22.** If you are required to make a critical decision, trade on past experiences for a plan. By using the same techniques that were successful before, you'll make the right choice.

♌ Leo **July 23-Aug. 22.** Another avenue for material gains could come about through one of your newer relationships. The person in question likes what she or he sees in you, and wants to include you in something worth checking out.

♍ Virgo **Aug. 23-Sept. 22.** Chances are you'll automatically get involved in a partnership arrangement involving something that happens to be your strong suit. With your input, the results will turn out to be good.

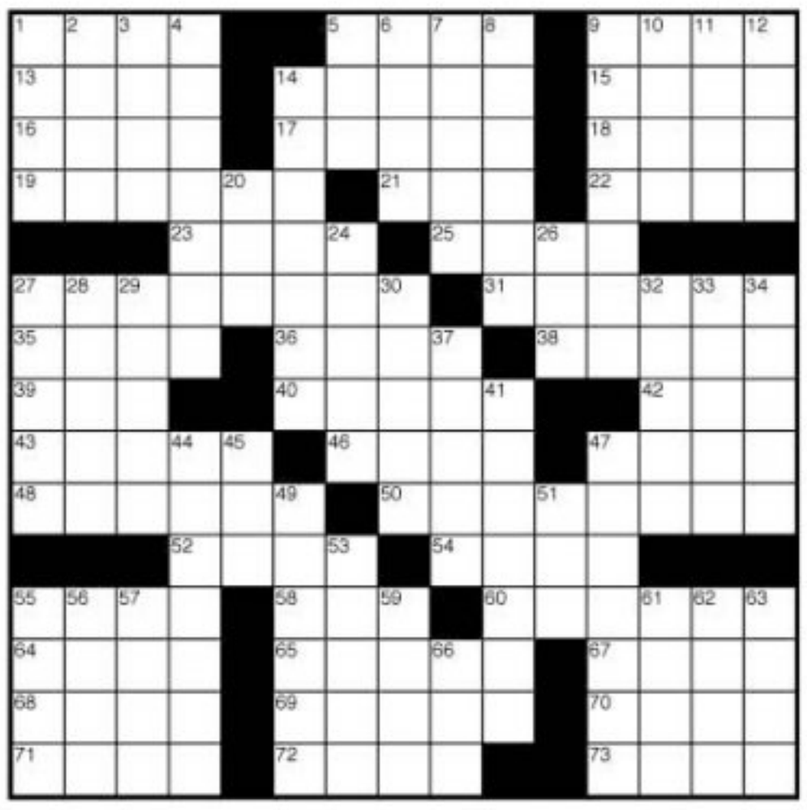
♎ Libra **Sept. 23-Oct. 23.** No grass is going to grow under your feet. Because you'll see what has to be done and know how to do it, you won't hesitate to get crackin'.

♏ Scorpio **Oct. 24-Nov. 22.** With your popularity at a high point, it goes without saying that you'll be well received wherever you go. Your presence will automatically brighten up any corner you walk into.

♐ Sagittarius **Nov. 23-Dec. 21.** Take any opportunity you get to finalize an important development. Don't leave anything up to chance or any loose threads hanging. You may not get another crack at it.

♑ Capricorn **Dec. 22-Jan. 19.** Rely on your splendid mental attributes and your innate logic, but don't totally discount your intuitive perceptions. Each facet has a place in your reasoning, so use your gifts accordingly.

♒ Aquarius **Jan. 20-Feb. 19.** There's an excellent chance that certain business matters will be less complicated now than they will be tomorrow. Don't put off handling anything important. BERNICE BEDE OSOL



Across
1 Find in the dark
5 Cote dweller
9 Immature butterfly
13 "Beetle Bailey" dog
14 Couch
15 Nile sun god
16 Tackle a bone
17 Alpha opposite
18 Count on
19 Yellowish
21 Grog ingredient
22 On board ship
23 Fleming and Woosnam
25 Underwater shockers
27 Prepares fish, maybe (hyph.)
31 Vegetable sponge
35 Chills and fever
36 Gusto
38 "Tyger, Tyger" poet
39 School of dolphins
40 Changed decor
42 Icy remark?
43 Locales
46 Heroic tale
47 Unkempt one
48 Strut
50 Clabbers
52 Give off heat
54 Mess hall amenity
55 Spanish painter
58 "The Telltale Heart" penner
60 In neutral
64 Hoople expletive
65 Chatter
67 State firmly
68 Alice's chronicler
69 __ Park, Colorado
70 Few and far between
71 Coral ridge
72 Rx directive
73 Have information about

Down
1 Pea-soupers
2 Active volcano
3 Etc. kin (2 wds.)
4 Scumbag
5 Like a low-watt bulb
6 At an end
7 Clear as mud
8 Fingernail polish
9 Shade provider
10 SUVs, slangily
11 Push a raft
12 Novelist __ Seton
14 Fluffier
20 Paddle cousin
24 Monica of tennis
26 Slow pitch
27 Family men
28 Mall for Plato
29 Rubens models
30 Nobelist from Egypt
32 Aesop story
33 Rubber city
34 Thyme and basil
37 Astronomer's prime time
41 Milk sources
44 Leading (2 wds.)
45 "Cheers" bar owner
47 Meadow bird
49 Barked
51 Two-timer
53 Trunk
55 Backpack contents
56 Horrible boss
57 Sturdy lock
59 Packs it away
61 John, in Siberia
62 Pianist Peter __
63 Sprouted
66 Goes with jeans

		3		6		5		
				1	3	4		
1							9	7
7		8		3	4			2
		2				6		
5			6	9		7		1
3	9							5
		1	9	5				
		5		7		8		

SUDOKU **LEVEL: EASY**

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								9
8	5		4	7	1			6
		6		4	3		2	
			2		6			
	8		1	5		3		
5			6	3	8		1	7
6								
	3					6	8	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

M	E	E	T	S	■	L	I	R	A	■	L	E	S	E
I	N	D	I	A	■	A	T	E	N	■	E	V	I	L
C	O	N	A	N	■	S	E	P	T	■	G	E	T	S
A	W	A	R	E	■	T	R	A	I	T	O	R	S	■
■	■	■	A	R	C	■	■	I	C	H	■	■	■	■
I	W	A	S	■	O	M	A	R	■	W	H	I	T	E
O	R	O	■	E	A	R	N	■	L	A	U	R	E	L
W	O	R	K	S	L	I	K	E	A	C	H	A	R	M
A	T	T	I	C	S	■	H	E	C	K	■	T	S	E
N	E	A	T	O	■	E	S	N	E	■	L	E	E	R
■	■	■	R	A	Y	■	■	D	N	A	■	■	■	■
■	A	B	U	T	M	E	N	T	■	O	G	L	E	D
J	I	L	L	■	B	L	A	H	■	L	O	U	P	E
O	D	I	N	■	L	I	M	A	■	T	O	N	E	R
N	A	P	A	■	E	D	E	N	■	E	N	T	E	R

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Sox 'n' beer in the clear

- Reasons for team's September demise go deeper than a bad diet
- Focus quickly changing from past to the immediate future

Spring training presents an interesting dichotomy between players and everyone else. Players are focused solely on the upcoming season. Fans and media types are looking ahead, too, but only to a degree.

In the case of the Red Sox, it is almost impossible to watch a simple conditioning drill in Fort Myers without thinking back to 2011 and all that made it unique. And with each action (or inaction) on the part of some players, the inevitable "chicken and beer" comments resurface, as well as some pleas for an all-out apology from some of those involved with last year's collapse.

And if and when those Red Sox stumble out of the gate this year, those same comments will continue to spew from fans and media members alike. The sight of a food wrapper blowing across the infield on a breezy night at Fenway Park will prompt some to wonder about its source. Did that just come from the clubhouse? Are they at it again?!? Hey, where's Beckett?!?!

"The team that won our division (Yankees) last year had no fourth and fifth starter coming into spring training last year."
BOBBY VALENTINE

Realistically, any struggles will have everything to do with a team that just isn't quite right, as was the case in 2011, and nothing to do with the year before. Chicken and beer was a lightning rod, a phrase that put a nice umbrella over a horrendous situation and allowed us all to crack jokes and create clever puns, but it failed to identify all that was wrong with the team.

No, this was a club that had issues long before John Lackey dialed Popeye's and ordered the usual (see, now I'm doing it).

Daniel Bard, arguably the most valuable chip in Terry Francona's pocket, hit a wall. So, too, did both halves of what was once ranked as one of the more productive catching tandems in the league. Kevin Youkilis was all but done by mid-August. Clay Buchholz and two other Opening Day rotation members long before that. Left field was a mess. Right field was a mess. Very little help came at the trade deadline. Even an upstart like Matt Albers, one of the reasons the team could survive average pitching in the first half, became almost unusable down the stretch.

In addition, there was never a strong sense of togetherness. Teams come together through turmoil, but Boston's came too late in the season for someone to conjure up a rallying cry.

TONY LEE
sports@metro.us

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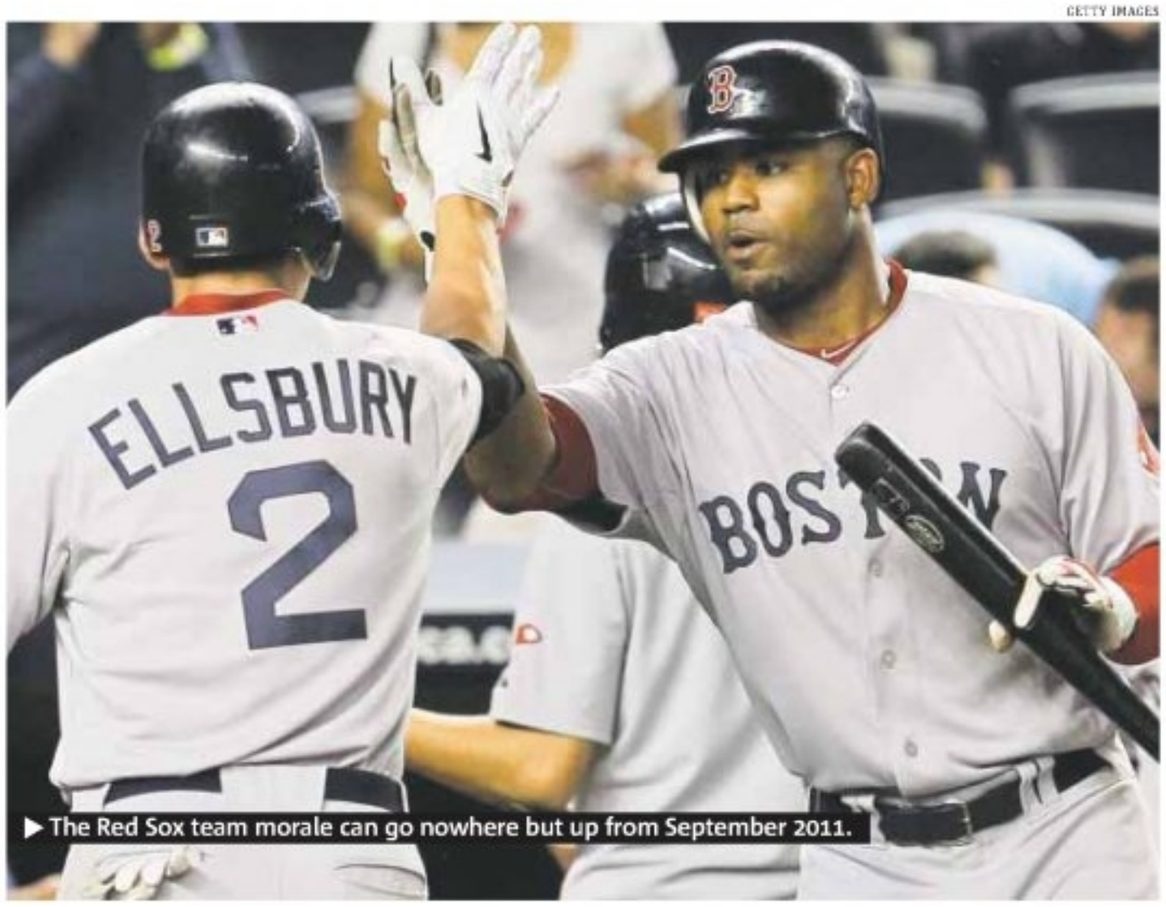

▶ The Red Sox team morale can go nowhere but up from September 2011.

Fort Myers notes

News and notes from Red Sox spring training:

- **Roy Oswalt** may sit out until midseason before signing with an MLB team.
- **Bobby Jenks** had two surgeries in December, the latter of which was an emergency, "life-threatening" situation. Jenks is expected to be out of action until at least midseason.
- **Red Sox pitchers** threw live batting practice for the first time on Thursday.

3

ON TV TODAY

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7:30 P.M., NESN

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TO THE FUTURE ... OF AMERICA.
SATURDAY, FEBRUARY 25th
From 9am to 3pm
All Masonic Lodges Will Be Open To You
Men in high places have abandoned values that are the very FOUNDATION and stability of America.
Freemasons helped create this country and always provided great men when needed. Today, Freemasonry is still providing that special place where young men can find their Greatness and accomplished men can GIVE SOMETHING BACK TO THE FUTURE ... OF AMERICA.
Because, the future is always created in the present.
Want to learn more?
Is there greatness in you? AskaFreemason.org
A Lodge Near You: The Quincy Masonic Building
1170 Hancock Street
Quincy, MA 02169

THE McCOURT FOUNDATION PRESENTS

RECENT SCIENTIFIC PROGRESS ON TREATING ALZHEIMER'S DISEASE

A FREE Alzheimer's Disease Educational Update

For Patients, Caregivers, Family and Friends

Dr. Dennis Selkoe of Harvard Medical School and co-founder of the Center for Neurologic Diseases at Brigham and Women's Hospital and Dr. Reisa Sperling of Harvard Medical School and Director of Clinical Research for the Memory Disorder Unit at Brigham and Women's Hospital will present the latest word on the diagnosis and treatments of Alzheimer's disease.

Dennis Selkoe, M.D.

Reisa Sperling, M.D.

Topics include:

- Current understanding of Alzheimer's disease
- Advances in MR and PET Imaging for Early Diagnosis
- Current and Future Clinical Trials
- Question & Answer Session

SATURDAY, MARCH 3, 2012 – 10:00 am to 11:30 am

Newton Marriott Hotel, Grand Ballroom
Light Fare Served, Open to All

Route 30, Newton MA. Hotel accessible via Route 128, The Mass. Pike and Route 30. Public Parking Available.

Call The McCourt Foundation at 781.444.2544 to reserve your seats.

The McCOURT FOUNDATION
Advancing Alzheimer's & MS Research

Pharmaceutical companies will display and provide educational resources on MS and current therapies. National Multiple Sclerosis Society, Central New England Chapter Represented

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

DON'T SLEEP ON PITCHERS

The game plan sounds simple: Power hitters and speed early in drafts, starting pitchers later on.

That's an unexploitable strategy, until our ERA and WHIP spiral out of control before April ends. The only way it works is if we know what starters to target in the middle-to-late rounds.

Ex-closers

Pitchers often become closers because they throw hard and strike people out. That's also the kind of upside we're looking for in our starters. This year, ex-closers **Neftali Feliz** (Rangers) and **Chris Sale** (White Sox) are expected to get their shots every fifth day. **Daniel Bard** (Red Sox) and **Aroldis Chapman** (Reds) are also starting candidates.

Pitcher's parks

When we think about ballparks where runs go to die, the first place that comes to mind is San Diego's Petco Park. That's what makes **Cory Luebke** so exciting. **Max Scherzer** is off a down year, but still calls Detroit's cavernous confines home. And for a deep sleeper, Oakland's **Brandon McCarthy** had a 2.65 ERA at home last year.

Young guns

When all else fails, we look for young prospects with impressive pedigrees. We know that Tampa's **Matt Moore** fits the bill, while Atlanta's **Mike Minor** and Texas' **Yu Darvish** have major upside as well.

GETTY IMAGES

▶ Neftali Feliz is trying to make the switch to starter.

Baseball power

Chicks dig the long ball. That's why getting these big bats later in drafts is vital:

1 Paul Goldschmidt, 1B, ARZ — The 6-foot-3, 244-pounder smashed 30 homers in the minors last year and then eight more after a late-season call-up. He's now a starter in a hitter's park.

2 Ike Davis, 1B, NYM — The devastating ankle injury is behind him, and the fences at Citi Field have been brought in. Davis won't be 25 until March, but already has 26 homers in 183 career games.

++++ Clinical Research Opportunity ++++

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Real Estate/Rent

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What would it look like to have the Wish in our modern world?

Saturday, Feb 25th, 3-4:30pm

Robbins Library Community Room, 700 Mass Avenue, Arlington MA.
Enter elevator and press LLR button.

Presented by Boston Peace of Mind, www.bostonpeaceofmind.org

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